

Title of the course:		American literature 3		
Course number	Type of course	Term	ECTS catalogue	Hours per week
BACFF	Required	5	4	Once a week 90 minutes

Name of division/department:

Undergraduate programme at the Faculty of Philology, Department of English Language and Literature, University of Montenegro (6 terms, 180 ECTS)

Prerequisites: None

Aims:

To familiarise the students with the main movements of American literature, the most significant representatives and their most significant works, as well as to empower students for critical analysis of the works specified in the plan and programme.

Lecturer: prof. dr Aleksandra Nikčević-Batričević, full professor

Method:

Lectures, exercises, completion of research task, students' presentations, consultations

Course topics:

Introduction to the subject	
Week 1	Familiarising students with the work plan and programme, the methods of the teaching process, required reading and literature
Week 2	
Week 3	Basic characteristics of American Literature in the Postmodernist Period
Week 4	Staging the Marginalized Voices: off-Broadway and off-off-Broadway
Week 5	Confessional Voices in American Poetry: Lowell, Sexton, Plath
Week 6	About "Lady Lazarus": Possibilities of Interpretation
Week 7	Brooklyn as an Inspiration: Hart Crane, Jack Kerouac, Marianne Moore
Week 8	The Emergence of Ethnic Literatures: Stories About New York
Week 9	From Punk to Poetry
Week 10	Jorie Graham's Poetics
Week 11	Philip Roth and his <i>American Pastoral</i>
Week 12	American Literature After 9/11: Amiri Baraka and Natasha Tretheway
Week 13	Cormak McCarthy' Post Apocalyptic Novels
Week 14	Luoise Gluck's Poetics
	'California Dreamin': As Joan Didion Writes It

Students are obliged to regularly attend lectures and exercises, at which it is expected that they will actively participate, as well as read the books on the required reading list.

Literature:

Bercovitc, Sacvan, ed., *The Cambridge History of American Literature*, Cambridge University Press 1994-2005.

Burt, Daniel s., *The Chronology of American Literature: American Literary Achievements from Colonial Era to Modern Times*, Houghton Mifflin Harcourt Publishing Company 2004.

American Ethnic Writers, Salem Press 2009.

Examination methods:

Attendance at lectures and exercises is awarded 4 points; the presentation is awarded a total of 6 points; one research task carries 15 points and is a condition for sitting the final exam; one mid-term exam carries 25 points; the final exam carries 50 points. A pass grade is achieved if the student accumulates at least 51 points.

Special remarks:

Lectures and exercises are conducted in English language.

Scheduled time for individual consultations will be announced at the beginning of the term.

Lecturer: Aleksandra Nikčević-Batričević (alexmontenegro@t-com.me and aleksandra.b@ac.me)

Learning outcomes:

After students pass this exam, they will be able to: 1. Recognise, read and translate an excerpt of any text from a literary work from the corpus which is offered in the framework of American literature. 2. Individually write an essay and produce a seminar or diploma paper about the main directions of American literature, the most significant representatives and their most significant works. 3. Gauge the value of a literary text on the basis of its formal and aesthetic qualities. 4. Value literary directions and genres, and explain the existence of various forms, performing a comparison with commercial genres. 5. Analyse critical texts and connect them with the movements of modern literary-theory thought. 6. Integrate the aims of the teaching areas: language and literature.